Permit #F00160939
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160939 **Type of Permit:** FILMING **Release Date:** 01/17/2020

Production Company	DARLOW SMITHSON PRODUCTIONS LTD DBA IMG WORLDWIDE INC
Insured Company Name	DARLOW SMITHSON PRODUCTIONS
Contact Phone No. 1	44-20-7482-7027
Contact Phone No. 2	
Fax	
Address	IMG CENTER SUITE 100, 1360 E 9TH ST CLEVELAND, Ohio 44114
Production Title	MADE IN AMERICA (WORKING TITLE)
Type of Production	Documentary

Producer	Gemma Singleton
Director	James Howard
1st AD	N/A N/A
Production Manager	Venita Singh-Warner
FilmL.A. Coordinator	Kristin Weber
Location Manager	Gemma Singleton
Primary Phone	Office - 442082224482
Secondary Phone	
Location Assistant	Madeleine Wood
Primary Phone	Mobile - 447801278976
Secondary Phone	

Fees

Notification Charge	$22.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$4,251.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX TERMINAL INTERIOR USE FEE	$200.00
LAX AIRFIELD AND RAMP USE FEE	$300.00
LAX ADMINISTRATIVE FEE	$290.02
LAX AIRPORT SUPERINTENDENT	$1,394.51
LAX LAWA VEHICLE	$39.00

Total Permit Fee $7,280.53

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00160939
Production Company DARLOW SMITHSON PRODUCTIONS LT...
Insured Company DARLOW SMITHSON PRODUCTIONS
Production Title MADE IN AMERICA (WORKING TITLE...

Location Manager Gemma Singleton
Primary Phone Office - 442082224482
Secondary Phone

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 1/20/2020 - 1/20/2020 06:00 - 18:00 1 day
1/21/2020 - 1/21/2020 06:00 - 18:00 1 day
1/23/2020 - 1/23/2020 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents DSP Ltd Letter of intent 01.17.2020 V3.pdf
ESTIMATED LAX FEES - F00160939.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	15
Crew	4
LA City UFSO assigned	46819

Filming Activities Camera in car; Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Filming at Gate Gourmet catering facility (6701 Imperial Hwy, Los Angeles, CA 90045) ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** G5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Coordinator Note UFSO REQUIRED
[3 DAYS]
1/20, 1/21, 1/23

1/20
06:00 - 18:00
1 World Way, Los Angeles, CA, 90045

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00160939
Production Company DARLOW SMITHSON PRODUCTIONS LT...
Insured Company DARLOW SMITHSON PRODUCTIONS
Production Title MADE IN AMERICA (WORKING TITLE...

Location Manager Gemma Singleton
Primary Phone Office - 442082224482
Secondary Phone

&
1/21
06:00 - 18:00
1 World Way, Los Angeles, CA, 90045
&
1/23
06:00 - 18:00
1 World Way, Los Angeles, CA, 90045

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
John Weatherburn has advised for the whole duration of filming, we should park at the Gate Gourmet facility.

NOT A PERMIT

Permit #F00160939

part of EndemolShineGroup

"Made in America/Made in a Day"
DSP Ltd
Shepherds Building Central
Charecroft Way
London, W14 0EE
United Kingdom

Los Angeles World Airports
LAX Film Office
7333 World Way West, Rm 311
Los Angeles, CA 90045
USA

17th January 2020

Hello

This is our letter of intent for our production activities ~~between 20th and 23rd January 2020~~ on 20th, 21st and 23rd January 2020. Hours of production activity will be from 6.00am until 6pm.

We have been granted approval from Gate Gourmet to film 20th and 21st inside their catering facility at LAX. All production company personnel and equipment will remain within the Gate Gourmet facility boundary at all times. We will follow all health and safety and access requirements that Gate Gourmet set and have our own Risk Assessment published and signed off by 1st Option Safety Group (Media Health & Safety Specialists).

~~On Wednesday 22nd January (or Thursday 23rd, should we request to move this filming day a day later to accommodate filming off site of LAX on Wednesday),~~ We had originally requested either Wednesday or Thursday filming as you can see from the struck-out information above. We can confirm that we wish to film at LAX on Thursday 22nd January, therefore airport fees would be limited to this day, and not charged across Wednesday also. Gate Gourmet are liaising with American Airlines to grant us approval to film Gate Gourmet meals being loaded on to an American Airline passenger plane, airside. We will have additional Risk Assessment details added for this day that the crew will follow, and camera kit will be kept to a minimum. We will follow Gate Gourmet and American Airlines health and safety requirements. Any direction given by the on-site Airport Operations representative will be complied with immediately.

In addition to the American Airlines/airside production activities, on ~~Wednesday 22nd January (or~~ Thursday 23rd~~)~~ we are interested in filming general Terminal shots (this could be non-airside, so busy passenger areas or passengers arriving at the airport for upcoming flights) and planes taking off from a suitable vantage point (ideally airside, location to be advised by LAX Film Office). In the scenario that American Airlines does not grant us approval for filming airside with them, we would like to extend the Terminal and vantage point scenes for the whole of ~~Wednesday 22nd January.~~ Thursday 23rd January.

Requested Filming Activities/Scenes

20-21 January 2020
INT. GATE GOURMET CATERING FACILITY
Filming Gate Gourmet employees producing airline meals inside the catering facility. Filming Gate Gourmet chefs at work designing and preparing meals. Filming informal interviews (on the shoulder, not sit-down) with said employees, at work. We will also use 'polecam', which is a retractable/extending slim pole with a camera

NOT A PERMIT

Permit #F00160939

part of EndemolShineGroup

attached to the end.

~~22 January 2020 (or~~ 23 January 2020~~)~~

INT. LAX PASSENGER TERMINAL

Filming general shots (no dialogue) of busy passenger action within a terminal (as advised by LAX Film Office) to demonstrate scale of airport. This will include use of camera tripod or 'sticks'. Passengers arriving at the airport for flights.

EXT. PLANES TAKING OFF VANTAGE POINT

At a vantage point advised by LAX Film Office, filming general shots (no dialogue) of passenger jets taking off and landing at the airport to demonstrate scale of airport. This will include use of camera tripod or 'sticks'.

EXT. GATE GOURMET TRUCKS ARRIVING AT AMERICAN AIRLINES AIRSIDE AREA **THESE SCENES ARE DEPENDENT ON AMERICAN AIRLINES APPROVAL**

Filming within Gate Gourmet truck as it departs their catering facility towards airside. Filming informal interview with truck driver. Filming in truck as it drives airside towards an American Airlines designated passenger jet (subject to American Airlines approval). Film trolleys containing fresh Gate Gourmet airline melas being transferred from the truck in to the aircraft. Filming informal interviews with Gate Gourmet employees as they stow the airline meals on the plane itself. All camera kit will be kept to a minimum and interviews will be shot 'on the shoulder'. We are seeking approval to use 'polecam', which is a retractable/extending slim pole with a camera attached to the end.

ADDITIONAL INFORMATION

Crew: 4

Vehicle count for on airport property: Camera car: 1, passenger car: 1

We would like to park our vehicles as close to the Gate Gourmet catering facility.

Yours sincerely

Gemma Singleton
Producer

NOT A PERMIT

Darlow Smithson Productions Limited
Shepherds Building Central, Charecroft Way, London, W14 0EE
T: +44 (0)20 7482 7027 reception@dsp.tv www.dsp.tv

Registered office: Legal Department, Endemol Shine UK, Shepherds Building Central, Charecroft Way, London, W14 0EE
Registered in England & Wales No. 02304733 VAT No. 466537124

Date	Item	Quantity	Unit	Unit Price	Total
1/20/20 - Gate Gourmet Facility	LAX Supt of Ops (Monitor)	4.0 Hr(s)	$107.27	$429.08	
1/20/20	LAX Vehicle	4.0 Hr(s)	$3.00	$12.00	
1/21/20 - Gate Gourmet facility	LAX Supt of Ops (Monitor)	4.0 Hr(s)	$107.27	$429.08	
1/21/20	LAX Vehicle	4.0 Hr(s)	$3.00	$12.00	
1/23/20 - LAX Airfield & Terminal	LAX Supt of Ops (Monitor)	5.0 Hr(s)	$107.27	$536.35	
1/23/20	LAX Vehicle	5.0 Hr(s)	$3.00	$15.00	
1/23/20	LAX Airfield Fee	1.0 Day(s)	$300.00	$300.00	
1/23/20	LAX Terminal Use Fee	4.0 Hr(s)	$50.00	$200.00	
			Sub Total:	$1933.51	
			15.00% Administrative Fee:	$290.02	

Grand Total: **$2,223.53**

NOT A PERMIT